

In pign regal

Marie Lousie Werth
Arr. Corsin Tuor

Score

Moderato (♩ = c. 88)

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Bb Flugel Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf

mp

mp

mp

mp

mp

5

1st Trp.

2nd Trp.

3rd Trp.

Flugel

Horn

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

rit.

mf

A **a tempo**

1st Trp.

2nd Trp.

3rd Trp.

Flugel

Horn

1st Trb.

mp

2nd Trb.

mp

3rd Trb.

mp

B. Trb.

mp

Tuba

mp

The image shows a musical score for a brass section. It consists of two systems of staves. The first system includes 1st Trp., 2nd Trp., 3rd Trp., Flugel, and Horn. The second system includes 1st Trb., 2nd Trb., 3rd Trb., B. Trb., and Tuba. The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 14. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page. The 1st Trp. part has a melodic line with slurs and accents. The 2nd Trp. part has a rest followed by a dynamic marking of *f*. The 3rd Trp., Flugel, and Horn parts have rests. The 1st Trb. part has a melodic line with slurs and accents, and a dynamic marking of *mf*. The 2nd Trb. part has a melodic line with slurs and accents, and a dynamic marking of *mf*. The 3rd Trb. part has a melodic line with slurs and accents, and a dynamic marking of *mf*. The B. Trb. part has a melodic line with slurs and accents, and a dynamic marking of *mf*. The Tuba part has a bass line with a dynamic marking of *mf*.

The image shows a musical score for a brass ensemble, starting at measure 19. The score is divided into two systems. The first system includes parts for 1st Trp., 2nd Trp., 3rd Trp., Flugel, and Horn. The 1st and 2nd Trp. parts feature melodic lines with slurs and accents, while the 3rd Trp., Flugel, and Horn parts are mostly rests. A dynamic marking of *mf* is present above the 1st Trp. staff. The second system includes parts for 1st Trb., 2nd Trb., 3rd Trb., B. Trb., and Tuba. These parts feature sustained notes with dynamic markings of *mf* and crescendo hairpins. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

(C)

a tempo rit.

(D)

a tempo

1st Trp.

2nd Trp.

3rd Trp.

Flugel

Horn

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

30

1st Trp.

2nd Trp.

3rd Trp.

Flugel

Horn

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

f

f

Demo Score

(E)

1st Trp.

2nd Trp.

3rd Trp.

Flugel

Horn

1st Trb.

mf

2nd Trb.

mf

3rd Trb.

mf

B. Trb.

mf

Tuba

mf

The image shows a musical score for a brass section. It includes staves for 1st, 2nd, and 3rd Trp., Flugel, Horn, 1st, 2nd, and 3rd Trb., B. Trb., and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large 'Demo Score' watermark is overlaid diagonally across the page. The score is marked with a circled 'E' at the beginning. The first three trumpet parts are mostly rests. The Flugel and Horn parts have melodic lines. The trombone and tuba parts are mostly sustained notes, with the tuba part starting with a *mf* dynamic marking.

41 rit. **F** a tempo

1st Trp.

2nd Trp. Cup mute

3rd Trp.

Flugel

Horn

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

B. Trb. *mp*

Tuba *mp*

Detailed description of the musical score: The score is for a brass section and begins at measure 41. The top system contains the 1st, 2nd, and 3rd Trumpets, Flugel, and Horn. The 1st Trumpet part is mostly silent. The 2nd and 3rd Trumpets play a melodic line starting in measure 42, with the 2nd trumpet using a cup mute. The Flugel and Horn parts play a rhythmic accompaniment. The bottom system contains the 1st, 2nd, and 3rd Trombones, Baritone Trombone, and Tuba. All trombone parts play a sustained harmonic line, with dynamics marked as mezzo-piano (mp). The Tuba part plays a low, sustained note. Performance markings include 'rit.' (ritardando) at the start of measure 41, 'a tempo' (return to tempo) at the start of measure 42, and 'Cup mute' for the 2nd trumpet. A large 'Demo Score' watermark is overlaid diagonally across the page.

46

Cup mute

Cup mute

Flugel

Horn

mf

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

G a tempo

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

Flugel

Horn

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba *mp*

56

1st Trp.

2nd Trp.

3rd Trp.

Flugel

Horn

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

f

f

f

f

f

f

f

f

rit.

61

1st Trp.

2nd Trp.

3rd Trp.

Flugel

Horn

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

